

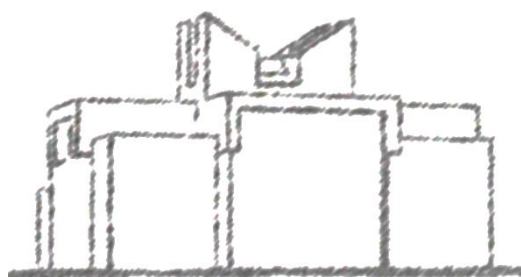
# INTER ALIOS.



**The Joint Choir of Churchill  
and Murray Edwards Colleges**

# The Chapel at Churchill

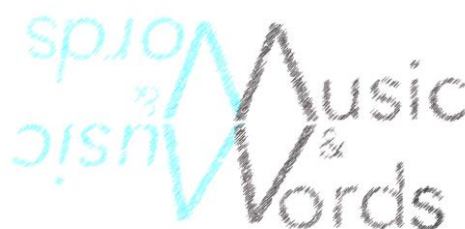
**Lent 2023-24**



## **Chapel Services**

**and**

## **Music & Words**



Sunday 21 <sup>st</sup>	Chapel at Churchill	Music & Words
January 5:45pm	A conversation about Feminist Composing? <i>Ave Verum Corpus</i> <i>Diptych</i> <i>Hostias</i> <i>Home Again</i>	Rosie Dunn & Dr Ewan Campbell Mel Bonis Cornelia Tautu Mozart Michael Kiwanuka, arr. Rosie Dunn
Sunday 28 <sup>th</sup>	Chapel at Churchill	Evensong
January 5:45pm	How might we enrich our contemporary moral discourse? INTROIT EVENING CANTICLES PRECES & RESPONSES ANTHEM PSALM	Canon Nigel Cooper Cornelia Tautu Stanford in C Smith <i>Sanctus</i> Mozart 15 (Nathan Payne)
Sunday 4 <sup>th</sup>	Chapel at Churchill	Music & Words
February 5:45pm	Not of but <i>at</i> : The storm over a chapel, 1960-1967 <i>Striving after God</i> <i>Locus Iste</i> <i>Dies Irae &amp; Rex tremendae</i> <i>Stavasi il mio bel sol</i>	Prof. Mark Goldie Undine Smith Moore Anton Bruckner Mozart Maddelana Casulana
Sunday 11 <sup>th</sup>	Chapel at Churchill	Evensong
February 5:45pm	Remember that you are dust and to dust you shall return Evening Canticles PRECES & RESPONSES ANTHEM PSALM	Revd. Wendy Wale Lizzie Wheeler Joanna Forbes L'Estrange <i>Introitus &amp; Kyrie</i> Mozart 99 (Rosie Dunn)
Saturday 17 <sup>th</sup>	Dome, Murray Edwards Col.	Music & Words
February 5:45pm	Clean Air for Ugandan Cities <i>Agnus Dei &amp; Communio</i> <i>Singabahambayo</i> Sweet Country Life O Swallow, Swallow & Tears, Idle tears TBC	Dr Gabriel Okello Mozart Victor Johnson Imogen Holst Gustav Holst Rosie Dunn

Sunday 18<sup>th</sup>

Chapel at Churchill Evening Service

February

A service led by students.

5:45pm

Thursday 22<sup>nd</sup>

Ely Cathedral Evensong

February

EVENING CANTICLES

Lizzie Wheeler

5:30pm

PRECES & RESPONSES

Joanna Forbes L'Estrange

ANTHEM

*Singabahambayo* Victor Johnson

PSALM

TBC

Sunday 25<sup>th</sup>

Chapel at Churchill Evensong

February

If Jesus's death is the solution,  
what is the problem?

Canon Nigel Cooper

5:45pm

Magnificat

Stanford in C

Nunc Dimittis

Rosie Dunn

PRECES & RESPONSES

Smith

ANTHEM

*Confutatis & Lacrimosa* Mozart

PSALM

22 (Battishill)

Sunday 3<sup>rd</sup>

Chapel at Churchill Music & Words

March

The Geography of Childhood

Dr Jenny Bavidge

5:45pm

*Nunc Dimittis*

Rosie Dunn

*Come unto these Yellow Sands*

Amy Beach

*Sweet Country Life*

Imogen Holst

*Offertorium*

Mozart

Sunday 10<sup>th</sup>

Chapel at Churchill Passiontide Service

March

Mozart's Requiem, interspersed with readings and prayers with a  
Passiontide theme. **Note the earlier start time.**

5:30pm

Saturday 16<sup>th</sup>

Murray Edwards, Dome Mozart's Requiem

March

A concert performance of Mozart's Requiem, supported by  
members of Orchestra on the Hill

Time TBC

## **The Chapel at Churchill**

The Chapel at Churchill is an inclusive and welcoming space. All events are free and open to everyone regardless of creed or college membership. Tea and cakes are served free of charge after every event. On the *Music & Words* Sundays there will be a short, said service in the Vestry at 5.15pm.

At other times the Chapel building is available as a place for quiet contemplation or prayer openable by all members of Churchill College. It can be booked for music practice or other agreed activities and there are booking details on the Chapel website.

For queries about the Chapel or services please contact:

The Chaplain – The Rev'd Canon Nigel Cooper, [nsc47@cam.ac.uk](mailto:nsc47@cam.ac.uk)

Chair of the Chapel Trust – Dr Martyn Johnson, [maj1@cam.ac.uk](mailto:maj1@cam.ac.uk)

## **Inter Alios Choir**

The Inter Alios choir perform every Sunday of term, alternating between an Anglican Evensong and a unique 'Music & Words' event which combines choral music, poetry and a short address. 'Inter Alios' translates as 'among others' and speaks to the collective spirit of the choir: inter-faith, inter-collegiate, and international. In our programming we seek to juxtapose well-known choral works with contemporary repertoire, particularly music by women composers.

The choir welcomes singers with a wide range of experience, with most of our members being un-auditioned, but with an auditioned chamber choir at its core. If you wish to sing in the choir or to audition for the chamber choir or for a Choral Scholarship with Murray Edwards or Churchill, please contact:

Director of Music – Dr Ewan Campbell, [eahc2@cam.ac.uk](mailto:eahc2@cam.ac.uk)

Organ Scholar – Jerry Lin

Assistant Conductor – Rosie Dunn

Thursdays	5:30 – 6:30pm	Full Choir Rehearsal
	6:30 – 7:30pm	Chamber Choir Rehearsal
Sundays	4:00 – 5:30pm	Full Choir Rehearsal
	5:45 – 6:30pm	Full Choir Performance