Video performances released each Sunday (pre-recorded by the choir)

OCTOBER

Chapel at Churchill  Open Rehearsal  11
All are welcome at 4:30pm to come and try out singing in the choir

Chapel at Churchill  Evensong  25
CANTICLES  Stanford in B flat
RESPONSES  Smith
PSALM  96
ANTHEM  Samuel Coleridge-Taylor  *O ye that love the Lord*

NOVEMBER

Chapel at Churchill  Communion Service  1
COMMUNION SERVICE  Harold Darke in E
ANTHEM  Amy Beach  *Peace I leave with you*

8  Music and Words  Murray Edwards (online)
In honour of Black History Month
Steal Away  Traditional (attr. to Wallace Willis, arr. Edward Eicker)
Summer is gone  Samuel Coleridge-Taylor
Who we are  Ysaye Barnwell

Chapel at Churchill  Evensong  15
MAGNIFICAT  Stanford in B flat
NUNC DIMITTIS  Amy Beach
RESPONSES  Joanna Forbes L’Estrange
PSALM  78 - Emily Porter
ANTHEM  Tallis  *If ye love me*

22  Music and Words  Murray Edwards (online)
When soft voices die
Music  *When soft voices die*
*Peace I leave with you*
*To be sung on the water*
Rebecca Clarke
Amy Beach
Samuel Barber

Chapel at Churchill  Advent Carol Service  29

Director of Music – Dr Ewan Campbell
Organ scholars – Alice Ertl & Philippa Knight
In normal times the choir alternate every Sunday between the two colleges, serving as the Chapel Choir to the ecumenical Chapel at Churchill and hosting a unique ‘Music and Words’ event in Murray Edwards which combines choral music, poetry and a short address. ‘Inter Alios’ translates as ‘among others’ and speaks to the collective spirit: inter-faith, inter-collegiate, and international.

Our weekly alternation, under the musical direction of conductor and composer Dr Ewan Campbell, exposes the choir to probably the broadest and most diverse repertoire of any Cambridge college choir. We seek to juxtapose well-known choral works with contemporary repertoire, particularly music by female composers, and in recent years we have premiered works by Errollyn Wallen, Stef Conner, Anna Semple and a host of student composers.

Join Inter Alios

**Term-time schedule**

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<th>Day</th>
<th>Time</th>
<th>Activity</th>
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<tr>
<td>Tuesdays</td>
<td>6:00 – 8pm</td>
<td>Recording/Rehearsal</td>
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<td>Sundays</td>
<td>4:30 – 6:30pm</td>
<td>Rehearsal</td>
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This year the choir will be rehearsing and recording an ambitious and varied programme, but because there are no live performances the usual schedule has been altered. Also all rehearsals and recordings sessions will, until further notice, be in the Chapel at Churchill, a well ventilated and large space that can accommodate distancing.

We are an un-auditioned choir, with a few auditioned choral scholarships. If you would like to try singing in the choir or would be interested in reading poetry at the Music & Words events then please contact Ewan Campbell (eahc2@cam.ac.uk). Join us on Sunday 11th October at 4:30pm for an open rehearsal, but please confirm ahead of time so that we have space and music ready.