February

5th Organ Recital
Organ Scholars Alice Ertl & Pip Knight present a recital of organ repertoire pre-recorded in Oxford and Kidlington. This varied programme includes works by J.S. Bach & Mendelssohn (who revived many of Bach’s works) and two works by 20th Century composers.

12th Adrian del Ser (Cello & Piano)
Fourth-year Adrian will be recording himself performing Beethoven’s 3rd cello sonata with his sister from their home in France.

19th Jazz Recital (Piano & Guitar)
Henry Yates, Jack Webb and others will be recording their own jazz arrangements or compositions.

26th Lottie Anstee (Flute)
2nd-year music student Lottie has enterprisingly found ways of performing without a live accompanist for this programme of works by Katherine Hoover, Lili Boulanger and Cecile Chaminade.

March

5th Churchill Music Society Recital
Several college members have offered to record themselves performing solos either in the Recital Room, or remotely from their own homes.

12th Composition Concert
Music Sizar Rosie Dunn curates a recital of compositions by students from Churchill College or colleagues from the Music Faculty. All have been performed and many have been written during this Lent lockdown.

Churchill Music Society is grateful for the resilience and determination of all the performers. Once again this online series would have been impossible without the support and generous assistance of the Lauren Thomas, the Communications Manager and Chris Cummins and the Audio Visual team.

www.chu.cam.ac.uk/about/events/music-events/

Videos posted each Friday of term