Churchill College
Friday Evening Recital Series

October

23rd *  Lottie Anstee (Flute & Harp)
Second-year music student Lottie presents a largely solo flute programme that contrasts the Baroque world of C.P.E. Bach’s solo flute sonata, the dramatic extremes of Varèse’s Density. She is joined by harpist Eve Price for the jazz harmonies and Eastern European influences of Andy Scott’s Sonata for flute & harp.

30th *  Emily Porter (Flute & Piano)
Emily, a second-year music student from Murray Edwards, presents a varied programme of flute music with piano accompaniment.

November

6th *  Churchill Music Society Recital
Performances by a selection of old and new members of the Churchill Music Society & Bursary Holders.

13th *  Eve Price (Harp)
Second-year medical student Eve presents a solo recital of harp music including Rameau’s L’Egyptienne & Debussy’s Arabesque no. 1.

20th *  Composer’s Concert
Music Sizar Rosie Dunn has teamed up with three other second-year music student composers to present a programme of their recent works, including an instrumental piece Shared Destinations which they collaboratively composed last Michaelmas.

27th *  Churchill Jazz Band
Churchill Jazz Band, one of Cambridge’s premier big bands, close the term’s recital series with an accomplished, all-horns blazing tour of jazz styles from swing and soul to funk and pop.

* Note published dates denote when live recitals will happen. All recitals will only be available for general viewing one week later online at www.chu.cam.ac.uk/about/events/music-events/. Due to social distancing restrictions the concerts will each be recorded with only a very small live audience, limited to those invited by the performer.

Churchill Music Society is grateful to the support and generous assistance from the Domestic Bursar, Møller Centre and particularly the AV team for making this Recital Series possible in both live & recorded forms.

Churchill Music Centre, Churchill Road
6:15pm (audience by invitation only)