

Teacher-marked written work for Churchill College

Please check the list below (which carries onto a second page) to see whether you need to submit teacher-marked written work in support of your application to Churchill.

- Each piece should be approximately 1500 to 2000 words in length. We understand that some submissions may be shorter (if work was sat under timed conditions, for example).
- **Please send one copy of each piece of teacher-marked work, unfolded, with a separate cover sheet for each:** www.chu.cam.ac.uk/written-work-cover
- Note that your cover sheets must be **verified and stamped** by a school or college representative.
- All submitted work must be written in English, except where specified in the table below.
- Other than the above exceptions, if your work was not originally written in English, you should supply one copy of the original and one copy translated by you into English, with a separate cover sheet for each.
- Cover sheets of translations must be **verified and stamped** by a school or college representative to verify that your English translation is accurate.
- As with all hard copy submissions to Churchill, please do not use staples or any other form of fixed binder. Please use **paperclips only**.
- We need to receive your submission by **7 November** at the latest.
- Send submissions **by post** to Admissions Office, Churchill College, Storey's Way, Cambridge, CB3 0DS, UK
- We will not acknowledge receipt of submissions.

Subject	Written work required?	More information
Anglo-Saxon, Norse and Celtic	Yes	Two essays: literary, historical, or linguistic topics.
Archaeology	Yes	Two essays: any relevant subjects.
Architecture	No	
Asian and Middle Eastern Studies	Yes	Two essays: any subjects.
Chemical Engineering	No	
Classics	Yes	Two essays: preferably classical subjects, though related subjects are acceptable, e.g., History or Literature. If in doubt, contact Dr Jerry Toner at jpt14@cam.ac.uk
Computer Science	No	
Economics	No	
Education	Yes	Two essays: demonstrating analytical, critical, and extended argument.
Engineering	No	
English	Yes	Two essays: both from English, one preferably on Shakespeare. <u>In addition</u> , please supply, on a single sheet, a list of your literary reading from outside school/college over the last year. You may also include works of literary criticism, literary history, and literary theory.

Subject	Written work required?	More information
---------	------------------------	------------------

Geography	No	
History	Yes	Two essays: both from History, on different topics.
History and Modern Languages	Yes	One essay in each of the languages studied at A-Level (or equivalent) and one essay written in English from History A-Level (or equivalent). If your current studies do not include History A-Level (or equivalent), please submit an essay written in English, ideally relating to a historical topic. If you are an ab initio applicant for German, Italian, Portuguese, Russian, or Spanish, and your current studies do not include a language at A-Level (or equivalent), please submit an essay showing evidence of ability in a second language.
History and Politics	Yes	Two essays: any humanities or social science subject, but including at least one History essay if you have studied History at A-Level (or equivalent).
History of Art	Yes	Two essays: any subjects, but English, History, or History of Art are preferred.
Human, Social and Political Sciences	Yes	Two essays: any relevant subjects.
Law	No	
Linguistics	Yes	Two essays: any relevant subjects, ideally including some form of language-related discussion.
Mathematics	No	
Medicine	No	
Modern and Medieval Languages	Yes	<p>Teacher-marked essays should preferably be completed during Year 13 but otherwise during Year 12.</p> <p>If you are studying two languages at A Level, whether or not you are applying to continue both here, send one essay written in each of those languages. If you have also written an essay in Year 13 for an A Level subject such as English, History, Psychology, Sociology, Politics, or Geography (human), then send that too.</p> <p>If you are studying one language at A Level, send us one essay written in that language and, if possible, another from one of your other A Level subjects, particularly if it's English, History, Psychology, Sociology, Politics, or Geography (human). If you're not doing such a subject, then we will ask you to send instead a second essay in the language that you're studying.</p>
Music	Yes	<p>Two essays: any subjects but preferably including one on a musical subject.</p> <p><u>In addition</u>, please send two harmony and counterpoint exercises or, if you do not study harmony and counterpoint, two examples of any technical musical work or compositions you have written.</p>
Natural Sciences	No	
Philosophy	Yes	Two essays: any subjects.
Psychological and Behavioural Sciences	Yes	Two essays: any relevant subjects.
Veterinary Medicine	No	