

Electronic pianos (“Clavinovas”)

The College owns eight Yamaha Clavinovas. These have several advantages over conventional upright pianos for individual student use:-

- They are relatively easy to move.
- They can be played using head-phones, thereby avoiding disturbance to neighbours.
- They do not need regular tuning.
- Some have electronic input/output connections which may have their uses.

We aim to provide each of our full-time students of music (undergraduates and Advanced Students), and the Music Sizar, with a Clavinova free of charge. Those not required by such students are available for hire by other students at a cost of £30 per term.

We still have a few upright pianos available to students, but as they wear out, they are being replaced by electronic pianos.

If you are interested in hiring a Clavinova (at a cost of £30 per term), you should contact Stephanie Cook, the Tutorial Assistant Stephanie.Cook@chu.cam.ac.uk. If there are more applicants than instruments, your name will be placed on a waiting list, and the instruments will be allocated on a first-request first-served basis.

Each Clavinova is clearly labelled (CL01, CL02, CL03 etc.) so that we can keep track of each instrument; obviously we need to know where each instrument is and who is responsible for it. The person who is the temporary custodian of any one of the Clavinovas must, at the end of the hire period (normally at the end of each academic year) liaise with the Tutorial Assistant who will contact the Housekeeper to ensure that two or three members of the staff of the Housekeeping Department will then transport the instrument to the Rehearsal Room in the Music Centre for safekeeping. The Housekeeper should inform the Tutorial Assistant when each instrument has been moved.

The Housekeeper will try, so far as possible, to ensure that members of the Housekeeping Department will transport each Clavinova that has been properly reserved for a named student to that student's room at the start of the appropriate term. It should not normally be necessary for the instrument to be moved out of a student room during the academic year.

Any student who is the temporary custodian of one of these instruments is responsible for treating it responsibly. If an instrument develops faults through fair wear-and-tear, then the student should inform the Tutorial Assistant who will arrange for the instrument to be repaired. Students are expected to be honest in owning up to irresponsible damage, for the cost of which they may be held responsible (though the College insures itself against the most expensive kind of damage).

Clavinovas are intended for use only in College-owned property. If any student wishes to use a Clavinova in another type of property, he/she should write a letter to the Senior Tutor explaining the circumstances.