Nigel Hall RA at Churchill

Between 4 May – 2 June 2013 Churchill College, Cambridge will present an exhibition by the renowned British sculptor Nigel Hall RA. The exhibition has been curated by Barry Phipps, Fellow of Churchill College, Cambridge.

Nigel Hall RA at Churchill
Churchill College
Storey’s Way
Cambridge
CB3 0DS

Monday – Sunday, 9 am – 5 pm, daily.

More about the Churchill College, Cambridge exhibition

*My work has always been about place. I am fascinated by the way geometry can be discerned in landscape.*

Nigel Hall RA

To coincide with the unveiling of a major new public sculpture on the University of Cambridge’s Sidgwick Site¹, and a large outdoor work at Churchill College, Cambridge², by the renowned British sculptor, Nigel Hall RA, Churchill will be hosting an exhibition of large indoor sculptures and drawings at the college.

Hall is one of the foremost sculptors of his generation. His preoccupation with space, balance and geometric forms has led him to create some of the most beautiful works of sculpture to have been produced in the UK over the last thirty years.

The changing relationships between space and form that occur when walking in landscape is paralleled in his practice, in which both movement and stillness is expressed. The exhibition will encompass a selection of sculptures of varying materials; bronze, steel, painted aluminium and MDF, ranging from intimate to grand-scale.

Accompanying these works are large, lyrical charcoal and gouache drawings, in which the deep, saturated pigments give weight to the lightness of the graceful curvilinear lines. The drawings are impressive in size, but never imposing, achieving a choreographed balance of form and space.

Hall was born in 1943 in Bristol and studied at The Royal College of Art, London, where he later became a tutor. He was Head of MA Sculpture at Chelsea School of Art and a faculty member of the British School in Rome. He

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is well represented in numerous public collections in the UK and also the USA, Asia, Australia and Europe. These include Tate, London; the Museum of Modern Art, New York; the National Gallery of Australia, Canberra; Nationalgalerie, Berlin; Kunsthalle, Zurich and the Tokyo Metropolitan Museum of Art.

As the Curator of the exhibition, Barry Phipps suggests, “Someone once said that painting is so poetic, while sculpture is more logical and scientific and makes you worry about gravity. In this way, through our collection and exhibitions, Churchill College strives to bring the best works of sculpture into conversation with our world-leading researchers across both the sciences and humanities. Through Nigel Hall’s sculptures, within the context of the University, we find an outstanding opportunity to talk.”

Notes to the editor

Originally proposed as Nigel’s Royal Academy Diploma Work in December 2007, Bigger Bite was fabricated in 2009 with the support of the Frampton Fund. Subsequently presented by the artist to the Royal Academy as a gift rather than a Diploma Work, the installation of this piece forms part of a long-term programme of siting large sculptural works from the RA Collection at various publicly accessible sites within Cambridge colleges and on the University campus. ‘Bite’ joins not only Phillip King’s ‘Spar’ on the Sidgwick Site (installed Sept. 2006) but also David Nash’s ‘Crack and Warp Column (Oak)’ in the Jesus College Quincentenary Library (installed October 2007) and Antony Gormley’s ‘Plant’ at the McDonald Institute (installed March 2009). The rationale of the programme is to nurture an appreciation of past and existing connections between the Royal Academy and the University, by drawing attention both to buildings and works of art by members of the RA that can be seen in Cambridge.

Barry Phipps is a Fellow and Curator of Works of Art at Churchill College, University of Cambridge and has previously curated a number of highly acclaimed exhibitions, ‘Beyond Measure’ at Kettle’s Yard Gallery, Cambridge and ‘Intersections: Henry Moore and Stringed Figures’ at the Science Museum and Royal Society, London.

Preview

Wednesday 8 May 2013
5:30 – 7:30 pm
Churchill College Storey’s Way Cambridge CB3 0DS

For further information or press images please contact: Barry Phipps, Fellow, Churchill College Email: bjp31@cam.ac.uk