



Press Release: 22nd February 2013

A Churchill College 50th Anniversary Exhibition:

ARCHITECTURE AS MONUMENT By Sam Laughlin

8th March - 24th March 2013



Churchill College is delighted to present an exhibition of photography by Sam Laughlin from Friday 8th to Sunday 24th of March in the Main Concourse at Churchill College. This exhibition is part of the College's 50th Anniversary celebrations.

This exhibition of photographic works emphasises the Modernist architecture of the College and its status as the national and Commonwealth memorial to Sir Winston Churchill. The project explores the themes of living memorials, monument and Modernism. Sam Laughlin's

work is characterised by the use of a distinct aesthetic treatment and a newfound focus on specific aspects of the College's architecture. The project builds upon previous works by the photographer that explored meaning and memory as inherent in architectural structures and, in this project, he applies these themes to a vibrant college, the architecture of which stands simultaneously as a form of monument.

A limited edition exhibition catalogue with an introduction by Dr Mark Goldie, Fellow of Churchill College, will be available for purchase for £4.50. You can also visit the exhibition online here: <http://monumentalchurchill.tumblr.com/>

About Churchill College:

Churchill College, which received its Royal Charter in 1960, is the national and Commonwealth memorial to Sir Winston Churchill. It is the embodiment of his vision of how higher education can benefit society in the modern age. Like the thirty other colleges in Cambridge University, it is committed to outstanding academic achievement; more than twenty of its members have won the Nobel Prize. While it focuses especially on science, engineering and technology, its teaching and research also reflect the intense interest in the arts and humanities of Sir Winston himself, whose own Nobel Prize was for literature. And it builds bridges from academe to business and the professions.

Open, friendly, progressive and outward-looking, Churchill also builds bridges to the wider community. It pioneered the entry of women to all-male colleges. It seeks and welcomes able students who might not otherwise aspire to come to Cambridge. It gives bursaries to those in need. And it draws a rich variety of scholars from abroad, some through Overseas Fellowships and others through schemes such as the Winston Churchill Scholarships, which enable outstanding graduate students from the USA to study in Cambridge. In short, Churchill College provides a most attractive and inspiring environment, as its founder wished, for new generations keen to learn and to meet the challenges of the future.

Churchill occupies one of the largest sites of any Cambridge college, over forty acres close to the University's expanding science, engineering and mathematics departments. Playing fields adjoin the spacious lawns and quiet courts of the College, whose buildings, faithful to the traditional collegiate pattern, were the first major work of modern architecture in the University — deemed by Pevsner "the best of the new".

About Sam Laughlin:

Sam Laughlin was born in Cambridge. He received his BA (Hons) in Documentary Photography from the University of Wales, Newport in 2012. He has exhibited his work in the UK, the Netherlands and Italy. He was recently shortlisted for the WESTPHOTO Photography Prize. More of his work can be seen at: www.samlaughlin.co.uk

Press information:

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Listings Information:

Churchill College: Architecture as Monument by Sam Laughlin

FREE EXHIBITION, 8th-24th March 2013, Main Concourse, Churchill College

Opening Hours 09:00 - 18:00 Daily

Churchill College, Storey's Way, Cambridge, CB3 0DS

View the Online Gallery: <http://monumentalchurchill.tumblr.com/>

Website: www.chu.cam.ac.uk

Twitter: @ChurchillCol #MonumentalChurchill

Facebook: www.facebook.com/ChurchillCollegeCambridge

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