

CHURCHILL COLLEGE

Friday Evening Recital Series - Easter Term 2022

MAY

● 6th

Incantati

Recent Artist By-Fellow Rachel Stott (viola d'amore) returns with her ensemble of London-based musicians Emma Murphy (recorders) and Ibrahim Aziz (viola da gamba) to present a programme juxtaposing reworkings of baroque repertoire with a new work by Churchill's Rosie Dunn.

● 13th

Lottie Anstee

3rd-year Music student Lottie delivers a preview of her final flute recital with accompanist Jill Morton, with a programme including works Bartok & Taktakishvili

● 20th

Musical Theatre Review

Students from across the University present a review of well-known songs and instrumental pieces from musical theatre repertoire and beyond

● 27th

Francine Maas & Dan Tidhar

Francine, a baroque violinist studying at Murray Edwards, and Dan, a specialist harpsichord player, will perform works by Corelli and Leclair amongst other works by baroque composers.

JUNE

● 3rd

Open Stage

This recital is open to any member of college to perform. Contact Music Sizar Jack Webb (jdw88) to sign up.

● 10th

Composition Concert

Composers from Churchill and other nearby colleges present a selection of their latest works.

Recital Room, Churchill College (unless otherwise stated)

6:15 pm, Free and Open to All



CHUMS
Churchill Music Society