### Chapel at Churchill

#### Evensong
- **EVENING CANTICLES**
  - Charles Stanford in C
- **PRECES & RESPONSES**
  - Joanna Forbes L’Estrange
- **ANTHEM**
  - César Franck *Panis Angelicus*
- **PSALM**
  - 46 (Rev. Haverghal)

#### Evensong
- **MAGNIFICAT**
  - Charles Wood in D
- **NUNC DIMITTIS**
  - Ruth Henderson
- **PRECES & RESPONSES**
  - Joanna Forbes L’Estrange
- **ANTHEM**
  - Mélanie Bonis *Adoro te*
- **PSALM**
  - 149 (Lucy Currid)

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### OCTOBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Service Type</th>
<th>Date</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>9th</td>
<td>Open Rehearsal</td>
<td>16th</td>
<td>Murray Edwards (FDR)</td>
</tr>
<tr>
<td>16th</td>
<td>Music and Words</td>
<td>23rd</td>
<td>Dr Gavin Stevenson</td>
</tr>
<tr>
<td>30th</td>
<td>Music and Words</td>
<td>6th</td>
<td>Murray Edwards (FDR)</td>
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### NOVEMBER

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>13th</td>
<td>Choral Communion</td>
<td>13th</td>
<td>Gabriel Fauré <em>Requiem</em> (extracts)</td>
</tr>
<tr>
<td>20th</td>
<td>Music and Words</td>
<td>20th</td>
<td>Murray Edwards (FDR)</td>
</tr>
<tr>
<td>27th</td>
<td>Advent Carol Service</td>
<td>27th</td>
<td>Note: 5:30 start time.</td>
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</tbody>
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### Note: 5:30 start time.
Join us for mince pies and a service of Carols to celebrate the end of term.

Director of Music – Dr Ewan Campbell
Organ scholars – Pip Knight & Jerry Lin
Inter Alios choir alternate every Sunday between the two colleges, serving as the Chapel Choir to the ecumenical Chapel at Churchill and hosting a unique ‘Music and Words’ event in Murray Edwards which combines choral music, poetry and a short address. ‘Inter Alios’ translates as ‘among others’ and speaks to the collective spirit: inter-faith, inter-collegiate, and international.

Our weekly alternation, under the musical direction of conductor and composer Dr Ewan Campbell, exposes the choir to probably the broadest and most diverse repertoire of any Cambridge college choir. We seek to juxtapose well-known choral works with contemporary repertoire, particularly music by female composers, and past years we have premiered works by Errollyn Wallen, Stef Conner, Anna Semple and several student composers.

The choir have been regular contributors to the Brandenburg Choral Festival in London, and our annual schedule often includes trips outside of Cambridge to perform in nearby cathedrals. Within College we occasionally make recordings in the Churchill College recording studio and sing at important feasts, dining free on high table once per term at each college.

**Weekly schedule**

<table>
<thead>
<tr>
<th>Days</th>
<th>Time</th>
<th>Rehearsal/Performance</th>
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<tbody>
<tr>
<td>Wednesdays</td>
<td>5:30 – 6:30pm</td>
<td>Chamber Choir Rehearsal</td>
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<tr>
<td>Thursdays</td>
<td>5:30 – 6:30pm</td>
<td>Full Choir Rehearsal</td>
</tr>
<tr>
<td>Sundays</td>
<td>4:00 – 5:30pm</td>
<td>Full Choir Rehearsal</td>
</tr>
<tr>
<td></td>
<td>5:45 – 6:30pm</td>
<td>Full Choir Performance</td>
</tr>
</tbody>
</table>

Inter Alios is an un-auditioned choir, but is an auditioned chamber choir at its core. If you want to try singing in the choir or to audition for the chamber choir, please contact Ewan Campbell (eahc2@cam.ac.uk). All are welcome to join on **Sunday 9th October at 4:30pm** for the open rehearsal, and auditions for the **Chamber Choir** will be held on Thursday 13th October between 3-5pm, but other auditions can also be arranged later in the term should you miss this date. We have availability in all voices.

For those not keen to sing we are also looking for poetry readers at the Music & Words events, or would be delighted to welcome you as our audience with free refreshments at all events!