



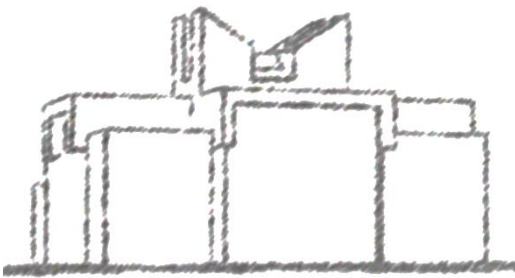
**INTER  
ALIOS.**



**The Joint Choir of Churchill  
and Murray Edwards Colleges**

# **The Chapel at Churchill**

**Easter 2023-24**



## **Chapel Services**

**and**

## **Music & Words**



<b>Sunday 28<sup>th</sup></b>	<b>Chapel at Churchill</b>	<b>Evensong</b>
<b>April</b> 5:45pm	<b>The doctrine of the Holy Trinity is mystical not mathematical</b>	<b>The Rev'd Canon Nigel Cooper, Chaplain</b>
	EVENING CANTICLES	Charles V. Stanford in G
	PRECES & RESPONSES	Joanna Forbes L'Estrange
	ANTHEM	<i>When Mary thro' the garden went</i> Stanford
	PSALM	97 (Stanford)

<b>Sunday 5<sup>th</sup></b>	<b>Chapel at Churchill</b>	<b>Music &amp; Words</b>
<b>May</b> 5:45pm	<b>Echolocation: Sounding the Chapel (and further afield)</b>	<b>Lucy Currid</b>
	<i>Through the house give glimmering light</i>	Amy Beach
	<i>Weep o mine eyes</i>	John Bennet
	<i>Music when soft voices die</i>	Charles Wood
	<i>Vedesti amor</i>	Maddalena Casulana
	<i>Sound of Silence</i>	Simon & Garfunkel (arr. Rosie Dunn)

<b>Sunday 12<sup>th</sup></b>	<b>Chapel at Churchill</b>	<b>Evensong</b>
<b>May</b> 5:45pm	<b>That they all may be one</b>	<b>The Rev'd Canon Dr Gale Richards</b>
	Magnificat	Stanford in G
	Nunc Dimittis	Rosie Dunn
	PRECES & RESPONSES	Morley
	ANTHEM	<i>Bogoroditse Devo</i> Rachmaninov
	PSALM	1 (Ouseley)

<b>Sunday 19<sup>th</sup></b>	<b>Chapel at Churchill</b>	<b>Evening Service</b>
<b>May</b> 5:45pm	A service led by the Churchill Christian Union, without the Inter Alios Choir	

<b>Sunday 19<sup>th</sup></b>	<b>Dome, Murray Edwards Col.</b>	<b>Music &amp; Words</b>
<b>May</b> 5:45pm	<b>The Importance of Rest</b>	<b>Dr Susan Imrie</b>
	<i>Bogoroditse Devo</i>	Sergei Rachmaninov
	<i>The Blue Bird</i>	Charles Stanford
	<i>Morir non puo</i>	Maddalena Casulana
	<i>Over Hill, over Dale</i>	Amy Beach
	<i>Dona nobis pacem</i>	Olivia Sparkhall
	<i>Lean on me</i>	Bill Withers (arr. Ewan Campbell)

<b>Sunday 26<sup>th</sup></b>	<b>Chapel at Churchill</b>	<b>Evensong</b>
<b>May</b> 5:45pm	<b>Is mindfulness enough? Meditation practice and life in the world</b>	<b>Dr Eleanor Richards, Zen Buddhist and Psychoanalytic Psychotherapist</b>
	Canticles	Charles Wood in D
	PRECES & RESPONSES	Joanna Forbes L'Estrange
	ANTHEM	<i>The Haven</i> Stanford
	PSALM	139 (Nathan Payne)

<b>Sunday 2<sup>nd</sup></b>	<b>Chapel at Churchill</b>	<b>Spoken Service</b>
<b>June</b> 5:45pm	A short, spoken service will be held at the usual time. Inter Alios choir take a week off for exams.	

<b>Sunday 9<sup>th</sup></b>	<b>Chapel at Churchill</b>	<b>Evensong</b>
<b>June</b> 5:45pm	<b>Passing the baton</b>	<b>Canon Nigel Cooper</b>
	Canticles	Thomas Tallis (Dorian)
	PRECES & RESPONSES	Thomas Morley
	ANTHEM	<i>Dona nobis pacem</i> Olivia Sparkhall
	PSALM	67 (Lucy Currid)

<b>Wednesday 19<sup>th</sup></b>	<b>Dome, Murray Edwards</b>	<b>End of Year Concert</b>
<b>June</b> 3pm	Inter Alios are joined by Orchestra on the Hill to present a joint end of year concert, including music by Stanford, Beach, Casulana and music from cinema.	

<b>Saturday 22<sup>nd</sup></b>	<b>Chapel at Churchill</b>	<b>Ross Anderson Memorial Service</b>
<b>June</b> TBC	Memorial Service for Professor Ross Anderson.	

## **The Chapel at Churchill**

The Chapel at Churchill is an inclusive and welcoming space. All events are free and open to everyone regardless of creed or college membership. Tea and cakes are served free of charge after every event. On the *Music & Words* Sundays there will be a short, said service in the Vestry at 5.15pm.

At other times the Chapel building is available as a place for quiet contemplation or prayer openable by all members of Churchill College. It can be booked for music practice or other agreed activities and there are booking details on the Chapel website.

For queries about the Chapel or services please contact:

The Chaplain – The Rev'd Canon Nigel Cooper, [nsc47@cam.ac.uk](mailto:nsc47@cam.ac.uk)

Chair of the Chapel Trust – Dr Martyn Johnson, [maj1@cam.ac.uk](mailto:maj1@cam.ac.uk)

## **Inter Alios Choir**

The Inter Alios choir perform every Sunday of term, alternating between an Anglican Evensong and a unique 'Music & Words' event which combines choral music, poetry and a short address. 'Inter Alios' translates as 'among others' and speaks to the collective spirit of the choir: inter-faith, inter-collegiate, and international. In our programming we seek to juxtapose well-known choral works with contemporary repertoire, particularly music by women composers.

The choir welcomes singers with a wide range of experience, with most of our members being un-auditioned, but with an auditioned chamber choir at its core. If you wish to sing in the choir or to audition for the chamber choir or for a Choral Scholarship with Murray Edwards or Churchill, please contact:

Director of Music – Dr Ewan Campbell, [eahc2@cam.ac.uk](mailto:eahc2@cam.ac.uk)

Organ Scholar – Jerry Lin

Assistant Conductor – Rosie Dunn

Thursdays	5:30 – 6:30pm	Full Choir Rehearsal
	6:30 – 7:30pm	Chamber Choir Rehearsal
Sundays	4:00 – 5:30pm	Full Choir Rehearsal
	5:45 – 6:30pm	Full Choir Performance