

Submitted and Written Work for Churchill College

Please check the list below (on pages 2 and 3) to see whether you need to submit written work in support of your application to Churchill. Written work must be submitted via the [Churchill College Upload System](#) by **5 November 2025**.

General Guidance:

- Written work should not be re-written, corrected, or authored specifically for your Cambridge application – we're looking for representative work from your present or most recent studies. Guidance on written work can be found [here](#).
- Ideally, each piece should be in essay format and can be extracted from a longer piece of work.
- Please upload one copy of each piece of written work, **with a separate cover sheet for each**. The cover sheet is available to download at: [Written Work Cover Sheet](#).
- Please ensure that the cover sheet is merged with the piece of written work (i.e. the cover sheets should not be separate documents).
- Note that your cover sheets must include the teacher name and contact email should verification be required.

Submissions: Language

- All submitted work must be written in English, except where specified in the table below (e.g. if you are applying for Modern and Medieval Languages).
- Other than these exceptions, if your work was not originally written in English, you should supply one copy of the original and one copy translated by you into English, with a separate cover sheet for each.
- As above remember that your cover sheets must include the teacher name and contact email should translation verification be required.

How to Submit

- All work should be uploaded via the [Churchill College Upload System](#).
- You need to upload your submissions by **5 November 2025** at the latest.

Please note: we will not acknowledge receipt of submissions.

Subject	Written /Submitted Work Required?	More information
Anglo-Saxon, Norse and Celtic	Yes	Two essays: literary, historical, or linguistic topics. Ideally 1500 to 2000 words in length.
Archaeology	Yes	One essay in any relevant subjects. This should be in essay format (not science coursework or a timed exam) with a word limit of up to 1500 words. The work can be taken from an EPQ.
Architecture	Yes	Upload a PDF of your own artwork (6 A4 pages, and less than 15MB in size). The selection of images should, in part, reflect material you might have available as part of your portfolio to discuss at interview (if invited). For further information see: https://www.undergraduate.study.cam.ac.uk/courses/architecture
Asian and Middle Eastern Studies	Yes – but only if you are combining with a European Language	Two essays: any subjects. Ideally, each piece should be 1500 to 2000 words in length.
Chemical Engineering	No	
Classics (3 & 4 Year)	Yes	Two essays: preferably classical subjects, though related subjects are acceptable e.g. History or Literature. If in doubt, contact Dr Jerry Toner at jpt14@cam.ac.uk Ideally, each piece should be 1500 to 2000 words in length.
Computer Science	No	
Design	Yes	Upload a PDF of your own artwork (6 A4 pages, and less than 15MB in size). The selection of images should, in part, reflect material you might have available as part of your portfolio to discuss at interview (if invited). For further information see: https://www.undergraduate.study.cam.ac.uk/courses/design
Economics	No	
Education	Yes	Two essays: demonstrating analytical, critical, and extended argument. Ideally, each piece should be 1500 to 2000 words in length, should be in essay format (not science coursework or a timed exam).
Engineering	No	
English	Yes	Two essays: both from English, one preferably on Shakespeare. Ideally, each piece should be 1500 to 2000 words in length. In addition, please supply, on a single sheet, a list of your literary reading from outside school/college over the last year. You may also include works of literary criticism, literary history, and literary theory.

Geography	No	
History	Yes	Two essays: Ideally, each piece should be 1500 to 2000 words in length, should both be from History, on different topics.
History and Modern Languages	Yes	Two essays: Ideally, each piece should be 1500 to 2000 words in length. If you are applying for a post A level language, 1 piece of written work should be in the language you intend to study.
History and Politics	Yes	Two essays: any humanities or social science subject but including at least one History or Politics essay if you have studied either at A-Level (or equivalent). Ideally, each piece should be 1500 to 2000 words in length.
History of Art	No	
Human, Social and Political Sciences	Yes	Two essays: any relevant subjects. Ideally, each piece should be 1500 to 2000 words in length.
Law	No	
Linguistics	No	
Mathematics	No	
Medicine	No	
Modern and Medieval Languages	Yes	Two essays: Ideally, each piece should be 1500 to 2000 words in length. These should be recent examples of writing completed for school. One essay should be in one of the languages you intend to study at University. One essay should be in another subject, written in English.
Music	Yes	Two essays: any subjects but preferably including one on a musical subject. Ideally, each piece should be 1500 to 2000 words in length. In addition, please send two harmony and counterpoint exercises. If you do not study harmony and counterpoint, two examples of any technical musical work or compositions you have written.
Natural Sciences	No	
Philosophy	No	
Psychological and Behavioural Sciences	No	
Veterinary Medicine	No	