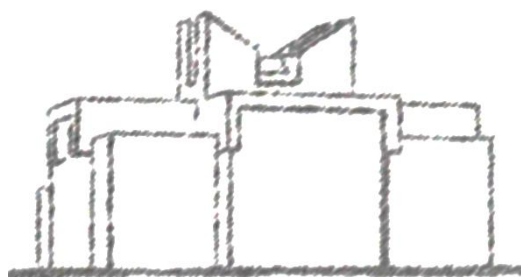


INTER ALIOS.



**The Joint Choir of Churchill
and Murray Edwards Colleges**

Michaelmas 2025



Chapel Services

and

Music & Words



Thursday 9th

Chapel at Churchill Rehearsal Trials

October

5-6:30pm

Open to anyone who would like to try out singing in the choir.
Followed by a social gathering of the choir

Rehearsal Trials FDR, Murray Edwards College

Sunday 12th

Open to anyone who would like to try out singing in the choir. Followed by a choir social with refreshments.

October
4-6pm

Imogen Holst Hymne to Christ

Anna Semple Blackbird

Amy Beach Peace I leave with you

Sunday 19th

Chapel at Churchill Evensong

October

5:45pm

Good without God

The Master,

Professor Sharon Peacock CBE

Followed by Pizzas in the Chapel*

EVENING CANTICLES Stanford in C

PRECES & RESPONSES Joanna Forbes L'Estrange

ANTHEM *The Call* Gail Randall

PSALM 1 (Ouseley)

HYMNS 433; 131

Music & Words Dome, Murray Edwards College

Sunday 26th

Sarah Greaves Murray Edwards College at 70

October

Imogen Holst *Hymne to Christ*

5:45pm

Gail Randall *The Call*

Ethel Smyth *March of the Women*

Anna Semple *Blackbird*

Rebecca Clarke *Weep you no more sad fountains*

Sunday 2nd

Chapel at Churchill Evensong

November

5:45pm

What should we take
from remembering the
two world wars?

The Chaplain,

the Rev'd Canon Nigel Cooper

Introit *Weep you no more sad fountains*

Rebecca Clarke

EVENING CANTICLES Charles Wood in D

PRECES & RESPONSES Smith

ANTHEM *Peace I leave with you* Amy Beach

PSALM 44 (Campbell)

HYMNS 295; 294

Music & Words	Dome, Murray Edwards College	Sunday 9 th
Dr Paola Filippucci	Trees & Remembrance	November
Vaughan Williams	<i>Linden Lea</i>	5:45pm
Franz Schubert	<i>Der Lindenbaum</i>	
Olivia Sparkhall	<i>Dona nobis pacem</i>	
Rebecca Clarke	<i>Music when soft voices die</i>	
Amy Beach	<i>Peace I leave with you</i>	

Sunday 16 th	Chapel at Churchill	Evensong
November	The <i>Magnificat</i> : reflecting on	The Chaplain
5:45pm	what we sing	
	INTROIT	<i>Ave maria gratia plena</i> Cristobal de Morales
	EVENING CANTICLES	Sarah MacDonald in A-flat
	PRECES & RESPONSES	Smith
	ANTHEM	<i>Dona nobis pacem</i> Olivia Sparkhall
	PSALM	113
	HYMNS	419; 422

Music & Words	Dome, Murray Edwards College	Sunday 23 rd
Andrew Smith with the Gardening Team	An Apple Wassail	November
Vaughan Williams	<i>Wassail Song</i>	5:45pm
Imogen Holst	<i>A Cornish Wassail</i>	
Elizabeth Poston	<i>Jesus Christ the Apple Tree</i>	
Irish trad. arr. Darmon Meader	<i>The last rose in summer</i>	
Cristobal de Morales	<i>Ave verum corpus</i>	

Sunday 30 th	Chapel at Churchill	Advent Carols Service
November	A candlelit service of choral and congregational carols and	
5:45pm	readings, followed by mince pies.	

Advent Carol Service	Dome, Murray Edwards College	Saturday 6 th
A candlelit performance of choral and congregational carols with a spread of seasonal readings, followed by mince pies.		December
		5pm

* *Pizzas in the Chapel*. Everyone is welcome to join, but you will need to book in advance either by the form sent to choir members or by emailing the chaplain directly.

The Chapel at Churchill

The Chapel at Churchill is an inclusive and welcoming space. All Sunday services are free and open to everyone regardless of creed or college membership. Tea and cakes are served before services at which the choir sings, and when the choir are not present, there is a short, spoken service at 5.10pm.

Members of Churchill can access the chapel for quiet contemplation or prayer using their own room key. There are easy chairs and a bookshelf on diverse religions and beliefs. The chapel can also be booked for music practice and other agreed activities via the chapel website. For queries about the Chapel or services please contact:

The Chaplain – The Rev'd Canon Nigel Cooper, nsc47@cam.ac.uk

Chair of the Chapel Trust – Dr Martyn Johnson, maj1@cam.ac.uk

Inter Alios Choir

The Inter Alios choir perform every Sunday of term, alternating between choral Evensong and a unique 'Music & Words' event which combines choral music, poetry and a short address. 'Inter Alios' translates as 'among others' and speaks to the collective spirit of the choir: inter-faith, inter-collegiate, and international. In our programming we seek to juxtapose well-known choral works with contemporary repertoire, particularly music by women composers.

The choir welcomes singers with a wide range of experience. Anyone can try out singing in the choir at our **Rehearsal Trials** on Thursday 9th and Sunday 12th October. Apart from these trial sessions, our members are mostly un-auditioned, but we have an auditioned Chamber Choir including Choral Scholars at our core. Choral Scholars take on a leadership role within the choir and are supported with vocal lessons. For all enquiries relating to joining the choir please contact:

Director of Music – Dr Ewan Campbell, eahc2@cam.ac.uk

Organ Scholars – Jerry Lin, Mia Middleton, Thomas Winrow-Campbell

Thursdays	5:30 – 6:30pm	Full Choir Rehearsal
	6:30 – 7:30pm	Chamber Choir Rehearsal
Sundays	4:00 – 5:30pm	Full Choir Rehearsal
	5:45 – 7pm	Services/Performances