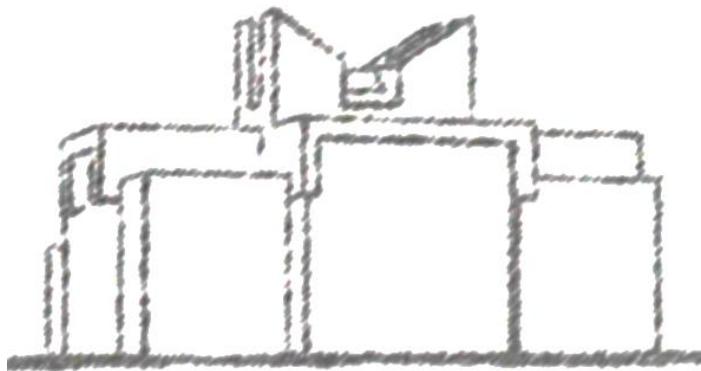


INTER
ALIOS.



**The Joint Choir of Churchill
and Murray Edwards Colleges**

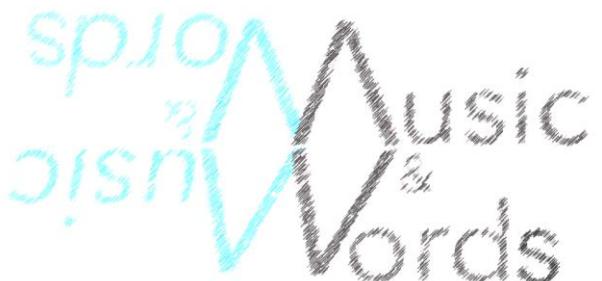
Lent 2026



**Chapel
Services**
The Chapel
at Churchill

and

**Music &
Words**
The Dome
in Murray Edwards



| Music & Words | Dome, Murray Edwards | Sunday 25 th |
|------------------------|---|-------------------------|
| Prof. Charles Forsdick | Memory: between the personal and the collective | January 5:45pm |
| Mel Bonis | <i>Tantum Ergo</i> | |
| Josquin de Prez | <i>Mille regretz</i> | |
| Gabriel Fauré | <i>Kyrie</i> | |
| Henry Purcell | <i>Remember not, Lord, our offences</i> | |
| Ruth Watson-Henderson | <i>In Memoriam</i> | |

| Sunday 1 st | Chapel at Churchill | Compline |
|------------------------|--|--|
| February 5:45pm | The Nunc Dimittis and being ready to die | The Chaplain, The Rev'd Canon Nigel Cooper |
| | COMPLINE | Plainchant |
| | NUNC DIMITTIS | Amy Beach |
| | ANTHEM | <i>Offertory</i> Gabriel Fauré |
| | PSALM | 4 & 134 |

| Music & Words | Dome, Murray Edwards | Sunday 8 th |
|-------------------|---|------------------------|
| Dr Sarah Williams | Cern, curiosity and the cosmos | February 5:45pm |
| Anna Semple | <i>Drop down ye heavens</i> | |
| Edward Elgar | <i>Lux Aeterna</i> | |
| Thomas Morley | <i>You black bright stars</i> | |
| Gabriel Fauré | <i>Agnus Dei</i> | |
| Thomas Weelkes | <i>Thule, the period of cosmography</i> | |

| Sunday 15 th | Chapel at Churchill | Evensong |
|-------------------------|---------------------------------------|--|
| February 5:45pm | How do we discern conspiracy theories | Dr Gemma Simmonds, Senior Research Fellow, Margaret Beaufort Institute of Theology |
| | INTROIT | <i>Let us cheer the weary traveller</i> Nathaniel Dett |
| | EVENING CANTICLES | Joanna Forbes L'Estrange |
| | PRECES & RESPONSES | Joanna Forbes L'Estrange |
| | ANTHEM | <i>Lux Aeterna</i> Edward Elgar |
| | PSALM | 2, Catherine Groom |

Join for pizzas after the service. All welcome. Please book in with the Chaplain.

| Music & Words | Dome, Murray Edwards | Sunday 22 nd |
|--|--|-------------------------|
| Diana Shypovych, CU Ukrainian Society | Hope as Responsibility: Ukrainian youth in the UK | February 5:45pm |
| Maxim Berezovsky | <i>Surely, he shall not be moved forever</i> | |
| Gabriel Fauré | <i>Libera Me</i> | |
| Dmytro Bortniansky | <i>Cherubic Hymn 7</i> | |
| Mykola Lysenko | <i>Prayer for Ukraine</i> | |
| Irish Traditional | <i>Danny Boy (Londonderry Air)</i> | |

| Sunday 1 st | Chapel at Churchill | Evensong |
|------------------------|--|---|
| March 5:45pm | Can the far right claim to be Christian | The Chaplain, Nigel Cooper |
| | INTROIT | <i>Danny Boy</i> Irish Traditional |
| | EVENING CANTICLES | Herbert Murrill in E |
| | PRECES & RESPONSES | Joanna Forbes L'Estrange |
| | ANTHEM | <i>Hoja ke nonyana</i> Michael Moerane |
| | PSALM | 121 |

| Music & Words | Dome, Murray Edwards | Sunday 8 th |
|------------------------|--|------------------------|
| Dr Miriam Schwarz & | Woman, Life, Freedom: | March |
| Dr Tara Talwar Windsor | Poetry & Protest | 5:45pm |
| Fanny Hensel | <i>Nacht liegt auf den fremden Wegen</i> | |
| Mel Bonis | <i>Cantique de Jean Racine</i> | |
| Ethel Smyth | <i>Komm süsser tod (after Bach)</i> | |
| Amy Beach | <i>Nunc Dimitiss</i> | |
| Hedy West | <i>500 miles</i> | |

| Sunday 15 th | Chapel at Churchill | A Candlelit Lenten Vigil |
|-------------------------|---------------------|---|
| March 5:45pm | | A candlelit evening vigil of readings, music and prayers. |

| Music & Words | Dome, Murray Edwards | Thursday 19 th |
|--|----------------------|---------------------------|
| In Other Wor(l)ds: Travelling through Translation | | March |
| Music and readings that embody literary and human journeys. This event will include a conversation with novelist Natasha Brown, Chair of the International Booker Prize. | | 7:30pm |

| Saturday 21 st | Chapel at Churchill | Concert |
|---------------------------|---------------------|--------------------------------|
| March 7pm | Gabriel Fauré | <i>Cantique de Jean Racine</i> |
| | Mel Bonis | <i>Tantum Ergo</i> |
| | Mel Bonis | <i>Cantique de Jean Racine</i> |
| | Gabriel Fauré | <i>Requiem</i> |

The Chapel at Churchill

The Chapel at Churchill is an inclusive and welcoming space. All Sunday services are free and open to everyone regardless of creed or college membership. Tea and cakes are served before services at which the choir sings, and when the choir are not present, there is a short, spoken service at 5.10pm.

Members of Churchill can access the chapel for quiet contemplation or prayer using their own room key or borrow one from the Porters. There are easy chairs and a bookshelf on diverse religions and beliefs. The chapel can also be booked for music practice and other agreed activities via the chapel website. For queries about the Chapel or services please contact:

The Chaplain – The Rev'd Canon Nigel Cooper, nsc47@cam.ac.uk

Chair of the Chapel Trust – Dr Martyn Johnson, maj1@cam.ac.uk

Inter Alios Choir

The Inter Alios choir perform every Sunday of term, alternating between choral Evensong and a unique 'Music & Words' event which combines choral music, poetry and a short address. 'Inter Alios' translates as 'among others' and speaks to the collective spirit of the choir: inter-faith, inter-collegiate, and international. In our programming we seek to juxtapose well-known choral works with contemporary repertoire, particularly music by women composers.

The choir welcomes singers with a wide range of experience. Our members are mostly un-auditioned, but we have an auditioned Chamber Choir including Choral Scholars at our core. Choral Scholars take on a leadership role within the choir and are supported with vocal lessons. For all enquiries relating to joining the choir please contact:

Director of Music – Dr Ewan Campbell, eahc2@cam.ac.uk

Organ Scholars – Jerry Lin, Mia Middleton, Thomas Winrow-Campbell

| | | |
|-----------|---------------|-------------------------|
| Thursdays | 5:30 – 6:30pm | Full Choir Rehearsal |
| | 6:30 – 7:30pm | Chamber Choir Rehearsal |
| Sundays | 4:00 – 5:30pm | Full Choir Rehearsal |
| | 5:45 – 7pm | Services/Performances |